# World War 1

Think-Tac-Toe

Due before track out.

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| **Comic Strip**Create a comic strip about how WWI began. Your comic should have 4-6 panels, and include accurate historical facts, people, and events. | **Diary Entries**Write diary entries from the perspective of someone living in the time period* Must contain at least 4-5 entries, one paragraph (5-6 sentences each)
* Entries should span the time period from beginning to end. Space them out to include major events!
 | **Poem Illustration**Choose a poem written by a WWI soldier. Create an illustration that reflects the mood and content of the poem. The illustration must incorporate elements from artists from the war.  |
| **Rap or Song** Write a rap or song about the war, an experience of a soldier, or the impact of the war. * Four verses (four lines each)
* A chorus (four lines)
* Must be performed or recorded.
 | **ABC Book**Create an ABC book with 24 slides (XYZ can be one slide). This can be done as a powerpoint presentation or as a physical copy. It should include a title, picture, definition and significance.  | **Annotated Map**Create a map with 6 key battles during the war. Label the battles and explain their significance to the war. |
| **Annotated timeline** Create a timeline of the war with at least 8 events. Each event should have a picture and an explanation of its importance. | **Newspaper article**Write an article with a headline and picture as formatted as a newspaper. It should describe the role non-European groups or women played in WWI.  | **Trading Cards**Create a set of 5 trading cards of major figures during the World War I. It could include Franz FerdinandKaiser Wilhelm IIWoodrow WilsonDavid Lloyd GeorgeGeorges ClemenceauTsar Nicholas IIV.I. LeninOr another important figure. It should include a portrait, key information and significance.  |

Students must complete the **ABC book** (60 points) and select **1 other activity** (40 points) to complete. The project will be graded for the quality of content, organization, creativity and craftsmanship. If students wish to do **extra credit**, they may do another activity.

# General Rubric

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|  | Excellent | Proficient | Minimal |
| **Content**: quality and accurate communication | The project demonstrated knowledge of course content by integrating major and minor concepts into the response | The project demonstrated knowledge of the course content, but also demonstrated evidence of limited research, effort and/or thinking about the topic | The project did not demonstrate knowledge of the course content, evidence of effort or depth of thinking about the topic |
| **Organization**: Comprehensible communication | The project was well organized and clearly written. The underlying logic was clearly articulated and easy to follow. | The project was organized and clearly written for the most part. In some areas the logic and/or flow of ideas were difficult to follow.  | The project lacked overall organization. The reader had to make considerable effort to understand the underlying logic and flow of ideas.  |
| **Creativity**: imaginative communication | Demonstrates imaginative and effective communication of ideas to the reader | Adequate communication of ideas, but lacking in imagination.  | Failed to capture the interest of the audience and/or confusing in the communication.  |
| **Craftsmanship**: effort | The finished product is a result of careful planning and wisely used classroom time. Project is pristine | Adequate effort is shown, but class time was not fully utilized. Project shows some carelessness. | Shows little evidence of effort and poor use of time. Project demonstrates a lack of care.  |

ABC Book

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| A  | Alliance, Archduke, Armistice, ANZAC, Assassination  |
| B | Bonds, bombs  |
| C | Central Powers, Clemenceau  |
| D | Draft, Dreadnought |
| E | Eastern Front, Espionage Act |
| F | Franz Ferdinand |
| G | Gallipoli, Gas Mask |
| H | Hindenburg, Home Front |
| I | Imperialism |
| J | Jutland |
| K | Kaiser |
| L | League of Nations, Lusitania, Lenin |
| M | Marne, Mustard Gas, Militarism, Machine Gun |
| N | Nationalism, No Man’s Land, Neutrality |
| O | Ottoman Empire |
| P | Propaganda, Poppies, Perishing, Poison Gas |
| Q | Q Ships |
| R | Red Baron, Reparations, Russian Revolution |
| S | Schlieffen Plan, Somme, Stalemate  |
| T | Trench Warfare, Tanks |
| U | U Boats |
| V | Verdun, Versailles |
| W | Woodrow Wilson, Western Front |
| X |  |
| Y | Ypres |
| Z | Zeppelin, Zimmerman Telegram |