# World War 1

Think-Tac-Toe

Due before track out.

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| **Comic Strip**  Create a comic strip about how WWI began. Your comic should have 4-6 panels, and include accurate historical facts, people, and events. | **Diary Entries**  Write diary entries from the perspective of someone living in the time period   * Must contain at least 4-5 entries, one paragraph (5-6 sentences each) * Entries should span the time period from beginning to end. Space them out to include major events! | **Poem Illustration**  Choose a poem written by a WWI soldier. Create an illustration that reflects the mood and content of the poem. The illustration must incorporate elements from artists from the war. |
| **Rap or Song**  Write a rap or song about the war, an experience of a soldier, or the impact of the war.   * Four verses (four lines each) * A chorus (four lines) * Must be performed or recorded. | **ABC Book**  Create an ABC book with 24 slides (XYZ can be one slide).  This can be done as a powerpoint presentation or as a physical copy. It should include a title, picture, definition and significance. | **Annotated Map**  Create a map with 6 key battles during the war. Label the battles and explain their significance to the war. |
| **Annotated timeline**  Create a timeline of the war with at least 8 events. Each event should have a picture and an explanation of its importance. | **Newspaper article**  Write an article with a headline and picture as formatted as a newspaper. It should describe the role non-European groups or women played in WWI. | **Trading Cards**  Create a set of 5 trading cards of major figures during the World War I. It could include  Franz Ferdinand  Kaiser Wilhelm II  Woodrow Wilson  David Lloyd George  Georges Clemenceau  Tsar Nicholas II  V.I. Lenin  Or another important figure.  It should include a portrait, key information and significance. |

Students must complete the **ABC book** (60 points) and select **1 other activity** (40 points) to complete. The project will be graded for the quality of content, organization, creativity and craftsmanship. If students wish to do **extra credit**, they may do another activity.

# General Rubric

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|  | Excellent | Proficient | Minimal |
| **Content**: quality and accurate communication | The project demonstrated knowledge of course content by integrating major and minor concepts into the response | The project demonstrated knowledge of the course content, but also demonstrated evidence of limited research, effort and/or thinking about the topic | The project did not demonstrate knowledge of the course content, evidence of effort or depth of thinking about the topic |
| **Organization**: Comprehensible communication | The project was well organized and clearly written. The underlying logic was clearly articulated and easy to follow. | The project was organized and clearly written for the most part. In some areas the logic and/or flow of ideas were difficult to follow. | The project lacked overall organization. The reader had to make considerable effort to understand the underlying logic and flow of ideas. |
| **Creativity**: imaginative communication | Demonstrates imaginative and effective communication of ideas to the reader | Adequate communication of ideas, but lacking in imagination. | Failed to capture the interest of the audience and/or confusing in the communication. |
| **Craftsmanship**: effort | The finished product is a result of careful planning and wisely used classroom time. Project is pristine | Adequate effort is shown, but class time was not fully utilized. Project shows some carelessness. | Shows little evidence of effort and poor use of time. Project demonstrates a lack of care. |

ABC Book

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| A | Alliance, Archduke, Armistice, ANZAC, Assassination |
| B | Bonds, bombs |
| C | Central Powers, Clemenceau |
| D | Draft, Dreadnought |
| E | Eastern Front, Espionage Act |
| F | Franz Ferdinand |
| G | Gallipoli, Gas Mask |
| H | Hindenburg, Home Front |
| I | Imperialism |
| J | Jutland |
| K | Kaiser |
| L | League of Nations, Lusitania, Lenin |
| M | Marne, Mustard Gas, Militarism, Machine Gun |
| N | Nationalism, No Man’s Land, Neutrality |
| O | Ottoman Empire |
| P | Propaganda, Poppies, Perishing, Poison Gas |
| Q | Q Ships |
| R | Red Baron, Reparations, Russian Revolution |
| S | Schlieffen Plan, Somme, Stalemate |
| T | Trench Warfare, Tanks |
| U | U Boats |
| V | Verdun, Versailles |
| W | Woodrow Wilson, Western Front |
| X |  |
| Y | Ypres |
| Z | Zeppelin, Zimmerman Telegram |